

Allumer le feu

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♩ = 138

Flûte
Saxophone Soprano
Clarinette
Guitare Basse
Trompette en Sib1
Batterie

This system contains the first four measures of the score. The tempo is marked as quarter note = 138. The instruments are Flute, Soprano Saxophone, Clarinet, Bass Guitar, Trumpet in B-flat, and Drums. The Flute and Saxophone parts are silent. The Clarinet plays a rhythmic pattern of quarter notes. The Bass Guitar plays a sustained bass line. The Trumpet and Drums play a consistent rhythmic accompaniment.

5

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

This system contains measures 5 through 8. The instrumentation remains the same. The Clarinet continues its rhythmic pattern. The Bass Guitar has a long note in measure 5 that extends through measure 6. The Drums maintain the same rhythmic accompaniment.

9

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

This system contains measures 9 through 12. The instrumentation remains the same. The Clarinet continues its rhythmic pattern. The Bass Guitar has a long note in measure 9 that extends through measure 10. The Drums maintain the same rhythmic accompaniment.

13

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

Detailed description: This system covers measures 13 to 16. The Flute and Saxophone parts are mostly silent, with some notes in measure 16. The Clarinet plays a rhythmic pattern of quarter notes. The Bass Guitar plays a long, sustained note in measure 13, followed by a series of eighth notes. The Trombone and Drum parts provide a steady rhythmic accompaniment with eighth notes and a consistent drum pattern.

17

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

Detailed description: This system covers measures 17 to 22. The Flute and Saxophone parts play a melodic line with eighth notes. The Clarinet continues with its rhythmic pattern. The Bass Guitar plays a rhythmic pattern of eighth notes. The Trombone and Drum parts provide a steady rhythmic accompaniment with eighth notes and a consistent drum pattern.

23

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

Detailed description: This system covers measures 23 to 29. The Flute and Saxophone parts play a melodic line with eighth notes. The Clarinet continues with its rhythmic pattern. The Bass Guitar plays a rhythmic pattern of eighth notes. The Trombone and Drum parts provide a steady rhythmic accompaniment with eighth notes and a consistent drum pattern.

30

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

Detailed description: This system covers measures 30 to 35. The Flute and Saxophone parts play a melodic line with eighth notes. The Clarinet continues with its rhythmic pattern. The Bass Guitar plays a rhythmic pattern of eighth notes. The Trombone and Drum parts provide a steady rhythmic accompaniment with eighth notes and a consistent drum pattern.

36

Fl.

Sax. S.

Clar.

Guit. B.

Tromp. Sib1

Bat.

Detailed description: This system covers measures 36 to 41. The Flute part is mostly silent. The Saxophone Soloist (Sax. S.) plays a melodic line with eighth and quarter notes. The Clarinet part is silent. The Guitarist (Guit. B.) plays a rhythmic accompaniment with eighth notes. The Trombone (Tromp. Sib1) plays a similar rhythmic accompaniment. The Drummer (Bat.) plays a steady beat with snare and bass drum.

42

Fl.

Sax. S.

Clar.

Guit. B.

Tromp. Sib1

Bat.

Detailed description: This system covers measures 42 to 47. The Flute part is silent. The Saxophone Soloist (Sax. S.) continues the melodic line. The Clarinet part is silent. The Guitarist (Guit. B.) plays a rhythmic accompaniment. The Trombone (Tromp. Sib1) is silent. The Drummer (Bat.) plays a steady beat.

48

Fl.

Sax. S.

Clar.

Guit. B.

Tromp. Sib1

Bat.

Detailed description: This system covers measures 48 to 53. The Flute part is silent. The Saxophone Soloist (Sax. S.) plays a melodic line. The Clarinet part is silent. The Guitarist (Guit. B.) plays a rhythmic accompaniment. The Trombone (Tromp. Sib1) is silent. The Drummer (Bat.) plays a steady beat.

54

1.

Fl.

Sax. S.

Clar.

Guit. B.

Tromp. Sib1

Bat.

Detailed description: This system covers measures 54 to 59. The Flute part is silent. The Saxophone Soloist (Sax. S.) plays a melodic line. The Clarinet part is silent. The Guitarist (Guit. B.) plays a rhythmic accompaniment. The Trombone (Tromp. Sib1) is silent. The Drummer (Bat.) plays a steady beat. A first ending bracket is shown above the Saxophone Soloist part, starting at measure 54 and ending at measure 59.

59

Fl.

Sax. S.

Clar.

Guit. B.

Tromp. Sib1

Bat.

63

2. Solo Batterie

Fl.

Sax. S.

Clar.

Guit. B.

Tromp. Sib1

Bat.

70

Fl.

Sax. S.

Clar.

Guit. B.

Tromp. Sib1

Bat.

76

Fl.

Sax. S.

Clar.

Guit. B.

Tromp. Sib1

Bat.

81

Fl.
 Sax. S.
 Clar.
 Guit. B.
 Tromp. Sib1
 Bat.

Al-lu-mer le feu Al-lu-mer le feu

Al-lu-mer le feu Al-lu-mer le feu

Al-lu-mer le feu Al-lu-mer le feu

Al-lu-mer le feu Al-lu-mer le feu

Al-lu-mer le feu Al-lu-mer le feu

Al-lu-mer le feu Al-lu-mer le feu

88

Fl.
 Sax. S.
 Clar.
 Guit. B.
 Tromp. Sib1
 Bat.

Et faire danser les diables et les dieux Al-lu-mer le feu

Et faire danser les diables et les dieux Al-lu-mer le feu

Et faire danser les diables et les dieux Al-lu-mer le feu

Et faire danser les diables et les dieux Al-lu-mer le feu

Et faire danser les diables et les dieux Al-lu-mer le feu

Et faire danser les diables et les dieux Al-lu-mer le feu

94

Fl.
 Sax. S.
 Clar.
 Guit. B.
 Tromp. Sib1
 Bat.

Al-lu-mer le feu Et voir grandir la flamme dans vos yeux

Al-lu-mer le feu Et voir grandir la flamme dans vos yeux

Al-lu-mer le feu Et voir grandir la flamme dans vos yeux

Al-lu-mer le feu Et voir grandir la flamme dans vos yeux

Al-lu-mer le feu Et voir grandir la flamme dans vos yeux

Al-lu-mer le feu Et voir grandir la flamme dans vos yeux

99

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

This system covers measures 99 to 104. It features six staves: Flute, Saxophone (Soprano), Clarinet, Guitar (Bass), Trombone (Soprano), and Bass Drum. The music is in a 4/4 time signature with a key signature of two flats. A double bar line is present at the beginning of measure 100. The bass drum part includes a complex rhythmic pattern with many rests.

105

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

This system covers measures 105 to 110. The instrumentation remains the same. The music continues with similar rhythmic patterns and melodic lines across all instruments.

111

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

This system covers measures 111 to 116. It includes a first ending bracket labeled '1.' at the end of measure 116. The music shows more melodic development in the woodwinds and guitar.

117

Fl.
Sax. S.
Clar.
Guit. B.
Tromp. Sib1
Bat.

This system covers measures 117 to 122. It features a second ending bracket labeled '2.' at the beginning of measure 117. The music concludes with sustained notes in the woodwinds and guitar, and a final rhythmic pattern in the bass drum.